

Damián Foretic

Argentinian bandoneonist and composer dedicated to the performance, teaching, and promotion of tango and Argentine music.

He has shared the stage with major figures of Argentine culture such as Leopoldo Federico, Raúl Lavié, Guillermo Fernández, Víctor Lavallén, Lidia Borda, Néstor Fabián, Juan Carlos Baglietto, Diego Torres, Patricia Sosa, Julio Pane, Néstor Marconi, among others.

As a member of the company Tango Pasión and through various orchestras and personal projects, he has undertaken international tours, performing in over 300 cities across countries such as Russia, Poland, Finland, Ireland, England, Denmark, Germany, Italy, Switzerland, Austria, Czech Republic, France, Belgium, the Netherlands, Spain, Portugal, Morocco, Brazil, Mexico, Colombia, Uruguay, Romania, Thailand, Vietnam, the Philippines, and Japan. In July 2021, he was awarded 1st prize in the international competition “Piazzolla Trani 2021” in the Solo Bandoneon category, judged by a prestigious panel including Daniel Binelli, Víctor Hugo Villena, and brothers Antonio and Nicola Ippolito.

In 2022, he created the *Comprehensive Bandoneon Workshop*, a seminar focused on bandoneon improvisation, which he conducted in Berlin, Paris, London, and Buenos Aires.

Since February 2023, he has been the creator and organizer of the concert series *Tangos sin arreglo*, focused on tango improvisation, featuring renowned musicians such as Hugo Rivas, Nicolás Ledesma, Ramiro Gallo, Franco Luciani, Lidia Borda, Pablo Estigarribia, among many others.

He is currently actively engaged as a performer, arranger, composer, and teacher, collaborating in duos with Juan Pablo Gallardo and Leandro Nikitoff in Argentina; and in Europe with Roger Helou, Claudio Constantini, Rudi Flores, Gerardo Jerez Le Cam, Carmela Delgado, Javier Fernández, and Raúl Kiokio. He is also the bandoneonist and arranger of the trio *Confluencias*, alongside Diego Aubía and Lucas Frontini.

Gerardo Jerez Le Cam

Renowned pianist, composer, and arranger.

In Argentina, he directed opera companies, performed classical concerts,

composed contemporary music, and played tango and folklore.

He settled in France in 1992 and began a journey exploring the connections between Eastern European and Argentine folk music, as well as the intersection of academic and popular music traditions.

Since 2004, he has led the *Jerez Le Cam Ensemble*, with which he carried out numerous original projects such as *Tango Balkanico*, *Tangos para Bach*, *Cantos Nómades*, and *Las voces del silencio*.

Other unforgettable experiences have enriched his career, including tours with major orchestras such as the Orchestre d'Île-de-France, the Orchestre National des Pays de la Loire, Gotan Project, and the Argentine National Symphony Orchestra, with which he created three symphonic repertoires in 2015, 2016, and 2023.

Starting in 2018, he toured with the project *Balkanik Bach*, alongside violinist Iacob Maciuca.

In 2022, he premiered *Buenos Aires, esquinas y fugas* at the Philharmonie de Paris, a work for bandoneon, violin, cimbalom, and piano.

In 2023, he premiered the piece *Refugio Almafuerte* with the Argentine National Symphony Orchestra, featuring soloists Damián Foretic and Iacob Maciuca.

In 2024, he launched his solo project *Tangos marginales*.

Jerez Le Cam / Foretic

Both musicians come from Ciudad Evita, a town on the outskirts of Buenos Aires, Argentina.

They met in 2008, when Gerardo was giving a concert for local neighbors. From that moment, a friendship was born, which developed into a duo project in 2021.

They perform a danceable repertoire, which they have presented at various milongas in France, Switzerland, and Germany. In parallel, they offer a concert repertoire, blending original compositions with traditional music from Argentina and Romania, which they have performed in France, Portugal, and Argentina.